Cir. 58
10,000--July—1910.

OH52
373.1262
O59DE/D

ONTARIO
DEPARTMENT OF EDUCATION

EXAMINATIONS, 1911.

PRESCRIBED TEXTS

HIGH SCHOOL ENTRANCE EXAMINATION

Selections for Memorization:

Ontario Reader, IV. (New).

The Children's Song, p. 1; Canada, p. 37; Ancient Mariner, 61; Afton Water, p. 109; Ye Mariners of England, p. 154; The Bells of Shandon, p. 158; The Spacious Firmament, p. 205; Ocean, p. 216; The Skylark, p. 372; To a Water Fowl, p. 377; Vitaï Lampada, p. 395.

Roman Catholic Reader, IV.

The Barefoot Boy, p. 24; The Deserted Village, p. 30; Abou Ben Adhem and the Angel, p. 51; Step by Step, p. 88; The Heritage, p. 150; Ye Mariners of England, p. 161; The Water Fowl, p. 174; A Day in June, p. 305; The Bells of Shandon, p. 330.

MODEL SCHOOL ENTRANCE EXAMINATION.

English: *Scott,* The Lady of the Lake.

NORMAL SCHOOL ENTRANCE EXAMINATION.

English: *Tennyson,* The Poet, The Lady of Shalott, Oenone, The Epic and Morte d'Arthur, St. Agnes' Eve, The Voyage, "Break, break, break," In the Valley of the Cauteretz; *Browning,* My Last Duchess, "How they brought the good news from Ghent to Aix," Love among the Ruins, Home Thoughts from Abroad, Up at a Villa, Andrea del Sarto, The Guardian Angel, Prospice, An Epistle of Karshish, Cavalier Tunes; *Shakespeare,* Macbeth.

LATIN:—*Cæsar,* De Bello Gallico, Book IV., chaps. 20-38, and Book V., chaps. 1-23; *Virgil,* Æneid, Book I., vv. 1-510.

FACULTY OF EDUCATION ENTRANCE EXAMINATION.

ENGLISH: *Tennyson,* The Poet, The Lady of Shalott, Oenone, The Epic and Morte d'Arthur, St. Agnes' Eve, The Voyage, "Break, break, break," In the Valley of the Cauteretz; *Browning,* My Last Duchess, "How they brought the good news from Ghent to Aix," Love among the Ruins, Home Thoughts from Abroad, Up at a Villa, Andrea del Sarto, The Guardian Angel, Prospice, An Epistle of Karshish, Cavalier Tunes; *Shakespeare,* Macbeth, As You Like It.

*LATIN:—*Cæsar,* De Bello Gallico, Books I. and II.; *Horace,* Odes, Book I., 1, 2, 5, 6, 10, 14, 22, 24, 31, 34, 35, 38; Book II., 3, 10, 14, 15, 16, 18; Book III., 1, 2, 3, 4, 5, 13, 21, 23, 24, 25, 29, 30; Book IV., 2, 4, 5, 7, 15.

Virgil, Æneid, Book I., vv. 1-510; *Cicero,* In Catilinam, I. and III.

GREEK:—*Xenophon,* Hellenica (Philpotts' Selections, sections I. and II.); *Homer,* Iliad I., 1-350; III., 121-244; VI., 66-118, and 237 to the end; Odyssey VI. and IX.

FRENCH:—*Lamennais,* Paroles d'un croyant, Chaps. VII. and XVII.; *Perrault,* le Maître Chat ou le Chat botté; *Dumas,* Un nez gelé, and la Pipe de Jean Bart; *Alphonse Daudet,* la dernière Classe, and la Chèvre de M. Seguin; *Legouvé,* la Patte de dindon; *Pouvillon,* Hortibus; *Loti,* Chagrin d'un vieux forcat; *Molière,* l'Avare, Acte III., sc. 5 (Est-ce à votre cocher . . . sous la mienne); *Victor Hugo,* Waterloo, Chap. IX.; *Rouget de l'Isle,* la Marseillaise; *Arnault,* la Feuille; *Chateaubriand,* l'Exilé; *Théophile Gautier,* la Chimère; *Victor Hugo,* Extase; *Lamartine,* l'Automne; *De Musset,* Tristesse; *Sully Prudhomme,* le Vase brisé; *La Fontaine,* le Chêne et le Roseau; Labiche, la Grammaire; Erckmann-Chatrian, Madame Thérèse.

GERMAN:—The texts contained in the High School German Reader. *Leander,* Träumereien, pp. 45 to 90 (selected by Van Daell); *Baumbach,* Der Schwiegersohn; *Elz,* Er ist nicht eifersüchtig; *Wichert,* Post Festum.

For candidates who substitute special courses in English for the course prescribed in Latin, under provisions of High School Regulations 1909, page 57, sec. 4, (2) (*a*), the following courses are prescribed:—

---

* NOTE:—The continuous passages of English for translation into Latin will be based on Cæsar.

I. ENGLISH LITERATURE—

Familiarity with and intelligent appreciation of the following texts:

Chaucer:—The Prologue; *Spenser*:—The Faerie Queene—Book I.; *Milton*:—Paradise Lost—Book I.; L'Allegro and Il Penseroso; *Pope*:—The Rape of the Lock—The Prologue to the Satires; *Goldsmith*:—The Traveller, The Deserted Village; *Wordsworth*:—Ode on Intimations of Immortality, The Reverie of Poor Susan, Lucy Gray, Hart-leap Well, Lines composed a few miles above Tintern Abbey, Yarrow Unvisited, Yarrow Visited, Yarrow Revisited; *Tennyson*:—In Memoriam (one paper).

II. The History of the English Language and Literature—

A Brief History of the English Language—By O. F. Emerson (The Macmillan Co.).

The History of English Literature as developed in the lives of the following in *The English Men of Letters Series*: Chaucer, Spenser, Milton, Pope, Goldsmith, Wordsworth, Tennyson (one paper).